

Music Development Plan Summary: Nightingale Primary School



Overview:

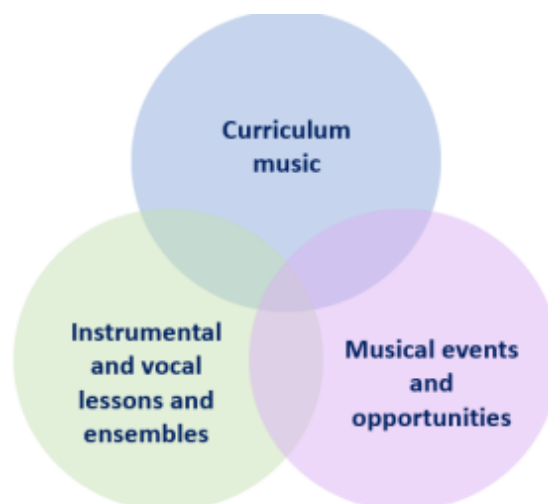
Academic year that this summary covers:	September 2024 – July 2025
Date this summary was published:	4 th November 2024
Date this summary will be reviewed:	September 2025
Name of the school music lead:	Katie Haskell
Name of local music hub:	Hampshire Music Service
Name of other music education organisations:	RockSteady and Listen2Me

This summary outlines how Nightingale Primary School delivers music education to all children and highlights planned future enhancements. It provides information to help children, parents and carers understand the music opportunities our school offers and how we support our children's musical growth.

Our Vision:

At Nightingale Primary School, we place a high value on music education for, providing our children with a rich and engaging curriculum that spans popular, traditional and world music. Our curriculum encourages children to become critical thinkers and creative musicians, enabling them to express their musical preferences and ideas through focused study. Through opportunities to perform, listen, compose and evaluate, children develop technical proficiency, exploring the interrelated dimensions of music and build a strong foundation for their musical journey.

We achieve this through a combination of our curriculum, co-curricular provision and a variety of musical events and opportunities offered to the children at Nightingale.





Part A: Curriculum Music:

This section is about what we teach in lesson time and how much is spent teaching music.

Our Aim:

By the time children leave Nightingale Primary School, they will have received a rich, diverse and broad range of music to study, listen, perform and respond to. Children are encouraged to compose music and evaluate the success of their work, making adjustments to enhance their pieces. This reflective process allows them to continuously build upon their growing sense of accomplishment. Children are encouraged to compose music and appraise how successful they have been, making changes to improve their work further, allowing them to continually build on their ever-growing sense of achievement. At Nightingale Primary School, we strive for all children to feel empowered to be creative in a safe and nurturing environment, through the medium of music.

What we do at Nightingale...

At Nightingale Primary School, music is taught weekly by class teachers from EYFS through to Year 6, with each class receiving 30 minutes of dedicated instruction. In addition, children participate in a 30–45-minute singing assembly each week, led by Katie Haskell (music lead and EYFS teacher) or Helen Overthrow (experienced music teacher and class teacher). Songs align with seasonal themes, such as autumn, Harvest Festival and Christmas. Children also enjoy a weekly 10–15-minute listening session, where three pieces from diverse genres—such as pop, world or orchestral—are shared across all classes. Each class votes on their favourite piece and provides feedback to the music lead. Through this blend of curriculum-aligned lessons, listening sessions and performance opportunities, children at Nightingale engage with a wide variety of music in meaningful ways.

Teachers use Hampshire Music Service (a free set of teaching resources available to all Hampshire schools) resources and planning to deliver engaging lessons that foster creativity and teamwork during all formal taught music lessons. The resources can be used to create a complete scheme of work from EYFS to Year 6. The progression in this scheme is based on the Hampshire Music Service Pathways to Musical Independence (ARE for Music). The learning in the Curriculum Musical Maps resources is cumulative with each year group building upon the learning that took place in the previous year.

Medium-term plans have been developed for the Nativity and Christmas carol singing events, highlighting the key learning outcomes and how preparation for these performances aligns with the long-term music plan. These new plans have replaced the suggested Hampshire Music Service units for the second half of the autumn term. To ensure consistency across the school, the music lead devised a music handbook to support all staff. This handbook includes:

- The EYFS Framework and the National Curriculum for Music
- The Interrelated Dimension of Music
- The Progression of Musical Skills
- A glossary of Key Musical Vocabulary

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The Hampshire Music Service assessments were adapted to align with Nightingale's common assessment format. Assessment records, including recordings of children's work, will be stored in designated folders and shared with the Music Leader through an additional folder created specifically for this purpose.

A new display board has been established outside the music room for this academic year. The purpose of this, is that each year group, each half term, will write a small summary of what their year group has learnt and display it on the display board for other year groups to see the progression over the half term. The music leader will then collate all this information at the end of each half term and create a whole school music floor book, which will be added to each half term to see the progression for each year group over the course of the academic year. This floor book will be used to capture each classes musical experiences in a form that the children will be able to interpret and therefore recall their prior learning and musical experiences and discuss this with peers, school staff and visitors to the school. Examples of the music floor book have been shared with other schools, across Hampshire as advised by Hampshire Music Service.



Part B: Co-Curricular Music:

This is about opportunities for pupils to sing and play music outside of lesson time, and how pupils can make progress beyond the core curriculum.

The Music Lead's priority this year is for children at Nightingale to experience musical opportunities that are not just confined to the classroom but span much of school life, where children's musical learning is supported and furthered outside of class curriculum lessons.

Listen2Me:

Children in Year 3, 4 and 5 are all having one term each throughout this academic year to begin to learn a new instrument. Children will have opportunities to perform what they have learnt to the peers and parents. This academic year the children will be learning and performing the following:

Year 3: Clarinets (Autumn Term)

Year 4: Violins (Spring Term)

Year 5: Music Technology (Summer Term)

Rock Steady:

At Nightingale Primary School, the RockSteady program has brought children together to form dynamic bands, each featuring keyboard players, lead vocalists, bassists, drummers and percussionists. This setup offers children a hands-on experience with various musical roles, encouraging collaboration and individual skill development. As part of the program, these bands have the exciting opportunity to perform for larger audiences, showcasing their progress and building confidence. Through RockSteady, children not only enhance their technical abilities but also experience the thrill of live performance, fostering a deeper appreciation for music and teamwork.

Nightinglee:

The Music Leader, Katie Haskell, runs a free after-school club every Tuesday evening for children in Year 1 through Year 6. Each week, the children engage in group singing, practicing vocal warm-ups, learning new songs and preparing for performance opportunities both within the school and in the wider community. At Christmas, the children have a special chance to perform for the residents of Fleming House, a local elderly care home, sharing the joy of music with others.



Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as concerts, shows and trips.

Trips and Visitors:

The children at Nightingale Primary School visit The Anvil in Basingstoke each year to experience a variety of musical genres performed by community bands and orchestras, organised by Hampshire Music Service. During this visit, children have the opportunity to enjoy a live performance as an audience and join in singing with a large group. Previously, children from Nightingale and RockSteady have participated in this trip, but this year the music leader aims to expand participation to include more children and adults, ensuring that every child has the chance to experience live music.

Additionally, Year 2 children enjoy an annual visit from Kwame, who represents African Activities. During this event, they listen to performances and have the opportunity to play Djembe drums, which ties into their unit of learning for the year.

Children in Nightingale can also perform for various audiences, including staff, governors, parents, and members of the wider community. This year, as part of our 'Diversity Week' at the end of October, children will have the chance to experience a performance by Kimmy, a beatbox artist who identifies as non-binary and has ADHD. Children will not only be part of the audience but will also participate in workshops with Kimmy, making this experience accessible for all children from Year R to Year 6.

Vocal Ambassadors:

For the second year running, Nightingale has appointed 4 vocal ambassadors ranging from Year 2 to Year 6 to represent Nightingale Primary School. During this academic year, these 4 children will attend half termly workshops with Nick Duncombe (Vocal Lead for Hampshire Music Service), learning how to sing a simple song and how to lead singing activities with their peers. The children will then return to school equipped and ready to support singing at Nightingale. These children get heavily involved in singing assemblies each week and often will lead whole school warmups.



In Summary...

Children at Nightingale have a supportive team of staff working tirelessly to ensure that children are getting an enriched and broad music curriculum, in line with the National Curriculum for music. The music lead is working hard to ensure that staff have the relevant skills and subject knowledge to deliver the music curriculum to its full potential. The Music lead is collaboratively working with the Hampshire Music Service and Hampshire Music Hub – using her music expertise and experience to develop, inform and implement the school Music Development plan. Children at Nightingale, are well supported with high expectations for pupil progress that are closely monitored and reviewed through a robust system for assessment, ensuring that staff are accountable for students' outcomes. The music lead endeavours good communication about the expectations and progress across the school and this is shared with the whole teaching team, with frequent reviewing of the provision, ensuring it is easily accessible and teaching resources are there to support the delivery of the curriculum to a high standard.

In the future...

This is about what the school is planning for subsequent years.

At Nightingale we are continuing to aim for a more broad, enriching music curriculum for the children. To be able to do this, the music lead endeavours the following for subsequent years ahead.

- To review and refine the curriculum, including assessing whether the catch-up curriculum in the previous year has been successful and if there are any further gaps in the children's learning that need addressing
- To ensure that new members of staff are 'up skilled' and up to date with the music curriculum at Nightingale and know where they can get further support if necessary
- To continue to provide clear progression routes for identified children
- To review and further develop strategies for inclusion
- To review and develop the SEN provision for Music
- To review and develop instrumental learning opportunities
- To re-organise the music room to make it more accessible, exciting and an inviting space
- To increase the opportunities for students to enjoy listening to live musical performances
- To create a school ensemble/band/group
- A Termly School Performance
- Opportunities for Listen2Me to perform termly to peers and parents.